

# What's on

## Wednesday June 1

**Animal comic workshop** at Windmill Hill City Farm for 8-12 year-olds, 10am-3pm. Join illustrator Rosie Faragher for a day of drawing, inventing characters and making your own comic book. You'll walk about observing the best characters in Bedminster – the animals of Windmill Hill City Farm – before returning to the craft room where you'll play drawing games and make your own comic book. All materials provided; £24.

• [windmillhillcityfarm.org.uk](http://windmillhillcityfarm.org.uk)

**What if We Could Help** The young carers' youth theatre present their annual production at Acta theatre, Gladstone Street, Bedminster. Also on June 2. 7-7.45pm. Tickets £1.

• [acta-bristol.com](http://acta-bristol.com)

**Bristol Unsigned** presents Phoenix Club + Atlantic Lights + Destroy The Beast, Find The Baby + Circle Lens + Paragon Sea, The Thunderbolt, Bath Road, Totterdown. "Bristol-based electro pop rock band Phoenix Club bring to the table an eclectic mix of harmony driven melodies laden with pop hooks." 7.30-11.30pm, £5.

• [thethunderbolt.net](http://thethunderbolt.net)

## Friday June 3

**The Diary of a Hounslow Girl** Tobacco Factory theatre. Also on June 4. The story of a British Muslim teenager facing a conflict of cultures in a coming of age comedy set in the West London suburb of Hounslow. Tickets £12 and £9.

• [tobaccofactorytheatres.com](http://tobaccofactorytheatres.com)

## Saturday June 4

**Saltcellar Folk club presents Ange Hardy** Ange is a Horizon Award nominee for best emerging talent at the 2015 BBC Folk Awards. As well as the month's main act there is usually time for audience members to perform. Saltcellar, Totterdown Baptist Church, Cemetery Road, Totterdown. £5; 7.30pm. Refreshments on sale or bring



Double life: Diary of a Hounslow Girl challenges stereotypes at the Tobacco Factory. See listings for June 3. Picture: TALULA SHEPPARD

your own alcohol.  
• [saltcellarfolk.org.uk](http://saltcellarfolk.org.uk)  
• [angehardy.com](http://angehardy.com)

## The Regz plus support from

**Hey Bulldog** The Tunnels, Temple Meads. Nine-piece The Regz return to the Tunnels with a full brass section to journey from Motown through Stax and Ska. Hey Bulldog are one of Bristol's top Mod bands. 7.30pm. £8.50 advance, £10 on the door.

• [thetunnelsbristol.co.uk](http://thetunnelsbristol.co.uk)

**Ola plus guests** Comedy Box at the Hen & Chicken, North Street, Southville. "Young driven and hugely talented, Ola is know for his intelligent, edgy humour." 8.45pm, £10 advance, £12 on the door.

• [thecomedybox.co.uk](http://thecomedybox.co.uk)

## Monday June 6

**Take It On: Shakespeare's Heroes and Villains** Tobacco Factory workshop for 8-11 year-olds to explore Shakespeare's most wonderful and most devilish characters. "Delve into their delightful/dastardly dreams

and decide which you prefer!" 4.15-5.45pm, £5.

• [tobaccofactorytheatres.com](http://tobaccofactorytheatres.com)

## Wednesday June 8

**Moonshine Nights** Join the Malcolm X Elders' Theatre Company and Acta's community choir for a festival preview performance of Moonshine Nights, consisting of stories and songs on a warm Caribbean evening. Acta theatre, Gladstone Street, Bedminster. 7.30-8.30pm. Tickets £3.

• [acta-bristol.com](http://acta-bristol.com)

## Thursday June 9

**Playhouse Creatures** Tobacco Factory theatre. Graduating students from Bristol Old Vic Theatre School present the story of the first actresses on the British stage. Theatres were restored by Charles II in 1663 after 17 years of Puritan suppression. Women are allowed on stage – but it comes at a price. Tickets £15 and £10. 7.30pm and Sat 2.30pm.

• [tobaccofactorytheatres.com](http://tobaccofactorytheatres.com)

## Friday June 10

**The Hide + Support** Bristol-based The Hide have teamed up with Leonie Laws (ex-Breakbeat Era with Roni Size). "Each number takes a different style of music as its starting point and The Hide play anything from jumpy post blues, doomy anthem rock, upbeat funk to dubbed out art-reggae." 7.30pm. £5.

• [thethunderbolt.net](http://thethunderbolt.net)

## Saturday June 11

**Identify different grass species** with an ecologist at Arnos vale cemetery. As part of Bristol's Big Green Week, join a half-day workshop, 10am-1pm to learn how to distinguish up to 10 different grass species using subtle clues in their stems, leaves and flowers. Tickets £16.67.

• [arnosvale.org.uk](http://arnosvale.org.uk)

## The Meaning of Life – An Introduction to Buddhism

Lam Rim Bristol Buddhist Centre, 12 Victoria Place, Bedminster BS3 3BP. Teachings on the Four Noble Truths and the Wheel of Life. 10.30am-4.30pm.

• [info@lamrim.org.uk](mailto:info@lamrim.org.uk)

**Abba ReBjorn** The Tunnels, Temple Meads. Performing all the Abba classics. 7.30pm. £10.

• [thetunnelsbristol.co.uk](http://thetunnelsbristol.co.uk)

## Tuesday June 14

**Wealth is Health** Acta theatre, Gladstone Street, Bedminster. A cabaret performance exploring wealth and health inequalities in Britain in the 21st Century by the Third Age Company, Liverpool. 2pm and 8.30pm. Tickets £3.

• [acta-bristol.com](http://acta-bristol.com)

**Standing in My Own Truth and Yusuf Can't Talk** A double-bill including Yusuf Can't Talk, a show from Bedminster's Acta theatre by Somali mothers of children with autism. Standing in My Own Truth is part of CAN's Refugee and Migrant Women's Theatre Programme. "In a world of half truths and lies, when is it safe to own one's true destiny?" Performances at 16 Narrow Quay, Bristol BS1 4QA.

## Modern jazz for the best of reasons

REVIEW *Syrian Refugee Benefit, The Thunderbolt*, Totterdown, April 30  
FIVE acts, a memorable live music experience, and over

£1,000 raised for Syrian Refugee charities to boot. The Charlie Fortune Experience kicked off with an eclectic mix of lo-fi compositions, received well by the enthusiastic audience.

Next: The Future History, the new project from Noah Villeneuve and Billy Golding (ex-Archimedes). Still only in their early 20s, these local lads have been playing together for nearly

ten years, and their musical synergy shows. Seamless joins between songs, tight precise drumming and solid support from guest bass and synth.

And, as landlord Dave put it, 'pint-sized pop-magic' from Villeneuve, a frontman performance that was hard to turn away from.

Pop Parker offered a witty set of acoustic observations from

his previous album, while John Parish brought the house down with his unmissable version of Heaven 17's Fascist Groove Thing.

Finally Get The Blessing got the crowd moving with mesmerising rhythms and horn riffs which left me realising "I'm listening to modern jazz ... And I like it!"

Beccy Golding