

What's on

Monday February 1

Friends of Marksbury Road library meet at 6pm in the library. The Friends organise community events, fundraising and lobbying in the community.

• www.facebook.com/Friends-of-Marksbury-Road-Library

Take It On: costume design

One of a series of skills classes for ages 10-13 at the Tobacco Factory Theatre, 4.30-6pm. Take It On sessions are supported by IOP Publishing. £3 per session, book in advance.

• www.tobaccofactorytheatres.com

Tuesday February 2

A Celebration Of The Natural World at Paintwork exhibition space, Bath Road.

Art exhibition created by 10 local schools: Wicklea Academy, West Town Lane Academy, St Bernadette's, St Anne's infants, Broomhill primary, Redfield primary, Holymead primary, Oasis Academy Brislington, Waycroft Academy and Hillcrest primary. Open until Saturday February 6. Tuesday-Friday 10am-6pm, Saturday 9am-3pm.

• www.paintworksbristol.co.uk

Silent Auction

Knowle Townswomen's Guild. 2-4pm, Redcatch Community Centre, Redcatch Road.

• www.facebook.com/knowletownswomensguild

Saturday February 6

Animal husbandry and care at Windmill Hill City Farm.

"Whether you are thinking of setting up a smallholding, getting animals of your own or just fancy a day finding out how to care for farm animals, this workshop is for you. Our resident farmer will teach you all you need to know." Cost: £35, 9am-2pm

• www.windmillhillcityfarm.org.uk

Jim Reynolds & Dave Griffiths

at Saltcellar Folk Club, held in the basement at Totterdown Baptist Church, Wells Road, Totterdown. Blues, ragtime and folk on guitar, mandolin and bass. 7.30pm, £5.

• www.mandolinexpress.co.uk/bands

• www.saltcellarfolk.org.uk

Wednesday February 10

Homer's Odyssey Tobacco Factory – performance at Circomedia, St Paul's, Portland Square, BS2 8SJ. Until February 14. Homer's epic poem retold in dance theatre production by the Mark Bruce Company, who created the multi-award-winning Dracula. Set to music ranging

Heroes give vent to their passions

REVIEW: 5x15,

Tobacco Factory theatre

PSYCHIATRIST, neuropsychopharmacologist and famously ex- government drug advisor, Professor David Nutt's research into the effects of psychedelics has positive implications for depression and well-being. He is warm, down-to-earth and makes a lot of sense.

Author Jay Griffiths broke a rule – 5x15 talks should be non-scripted. That way you see how a person thinks, get to know them a little. So, while what she read was beautiful and especially good on her heroine Frida Kahlo, this was the speaker I connected with the least.

Jess Thom talked about the neurological condition which her alter-ego and website are named after: Touretteshero. Jess is a funny, engaging, visual and performance artist who uses her ties as inspiration for herself and others. Her work is about dispelling fear and embracing who you are.

Matilda Temperley talked about the disappearing cultures of the Omo Valley in Ethiopia. Her stark, monochrome photographs of tribal people are modern, somehow dreamy, timeless. She convinced me of the injustices that globalisation and modernisation are wreaking on the area.

With smart blazer, shorts and a twinkle in his eye, Michael Eavis says farming is still his first love. He told us about the origins of Glastonbury – how he took his girl to Bath Blues Festival and as a romantic gesture decided to run his own – innocently phoning the Colston Hall for

from Mozart to Mark Lanegan; Sacred Arias to the Jon Spencer Blues Explosion, and an original score. Age recommendation 14+. £19.50 & £14.50

• www.tobaccofactorytheatres.com

Thursday February 11

Hamlet The world's most famous play, directed by Andrew



Twinkling: Michael Eavis

the Kinks number and when they cancelled, Marc Bolan played instead, arriving in a velvet-covered Buick (entry fee for this first event was £1 and free milk!). One of his proudest charitable achievements is the 30+ social housing units he has built in Pilton. Great anecdotes and a nod of respect to the travellers who have been an integral part of it all.

This second event, like the first, was a sell-out. The third, on April 23, is likely to be the same. The fun is in its lucky dip nature – not all subjects will float your boat, but interesting people talking about their passions makes for an inspiring and thought-provoking evening.

Beccy Golding

• Sign up for future 5x15 events at bristol@5x15stories.com

Hilton, founder of Shakespeare at the Tobacco Factory, to mark the 400 anniversary of the great playwright's death on April 23, 1616. "Realpolitik, madness, sex and murder all play their part in a drama that is both a thriller and the profoundest meditation on our human condition." Until

April 30. Tickets from £16 to £24.

• www.tobaccofactorytheatres.com

Friday February 12

Hey Bulldog + The West Indies + DJ Kev Regz, The Thunderbolt, Bath Road, 7.30-11.30pm. Hey Bulldog: "Bristol's top Mod band who love to dip into the sounds of The Who, Kinks, The Beatles and The Small Faces. The West Indies are an indie covers band from the Bristol area bringing you the cream of the 90s and 00s." £4.

• www.thethunderbolt.net

Saturday February 13

Judy's Vintage Fair

Paintworks, Bath Road. Vintage traders bring menswear, womenswear, homewares, collectibles, accessories and jewellery for a shopping extravaganza.

• www.judysvintagefair.co.uk
• www.paintworksbristol.co.uk

Sunday February 14

Love Food presents

Valentine's Day food festival

Paintworks, Bath Road. "Taste and buy an array of sensory foods, such as oysters, unctuous cheeses and artisan chocolates from our local food market, or gorge on a selection of hot and sumptuous street food." Free entry, 10.30am-4pm.

• www.lovefoodfestival.com

• www.paintworksbristol.co.uk

Tony Law: Frillemorphosis

at Tobacco Factory theatre. "The brand new stand-up art show from the multi award-winning Tony Law. Experience his frillemorphosis as he explodes into the future absurdly. As seen on Have I Got News For You, Never Mind The Buzzcocks, 8 Out Of 10 Cats, Celebrity Squares." Age 16+. Tickets £15

• www.tobaccofactorytheatres.com

Thursday February 18

Develop your novel New course at Windmill Hill City Farm. "A course to help edit, structure and enhance your story, with guides to help progress key scenes, develop plot and improve tense, point of view and dialogue. You will receive encouraging feedback from the group to assist you to advance your novel towards completion." Eight sessions, 7-9pm. Cost: £75 (free for those on a means tested benefit). Run by the WEA.

• www.windmillhillcityfarm.org.uk

Atilla the Stockbroker

The Thunderbolt, Bath Road, 7.30pm. "Launched into public